



Triple Threat: Sharpen your Song, Monologue & Dance Skills

Interested in enhancing your audition presentation, receiving feedback on your monologue and audition cut, experiencing a dance call to learn choreography from a Broadway show? Join Drs. Luvada A. Harrison and William A. Martin along with students from the Musical Theatre Program at The University of Alabama for a series of workshops on dance, acting, singing and audition preparation.

Graduates of the Musical Theatre Program are currently performing on Broadway in *Hamilton* and *Carousel* – Off-Broadway in *Sweeney Todd*.



Dr. Luvada A. Harrison is an Assistant Professor of at the University of Alabama in the Department of Theatre and Dance where she teaches voice. She enjoys a varied and distinguished academic and performing career. Harrison has performed with regional opera companies and symphony orchestras throughout the United States and Europe. She received national exposure as Aida in the “Drama Queens” episode on HBO’s hit series *Sex and the City*. As an Arts Educator, Harrison has worked with the Education Departments of the New York City Opera, the Metropolitan Opera Guild and the “Meet the Artist” Series at Lincoln Center. Since her arrival in Tuscaloosa, she has been a featured soloist with the Tuscaloosa Symphony and the Prentice Chorale. As a recitalist, Harrison has presented recitals and masterclasses at a number of colleges and universities along the east coast. As an adjudicator, she has served on audition panels for the Alabama Federated Music Club,

Alabama Vocal Arts and the Negro Spiritual Foundation. Active in community arts, she has served on the Board of Directors for the Tuscaloosa Symphony, Theatre Tuscaloosa and currently serves on the Board of Directors for The Arts & Humanities Council of Tuscaloosa. Dr. Harrison is a member of the National Association of Teachers of Singing, the National Opera Association, the Southeastern Theatre Conference, the Musical Educator’s Alliance, and Pi Kappa Lamda.

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College of
Arts & Sciences
Department of Theatre and Dance



Dr. William A. Martin is an Associate Professor at the University of Alabama in the Department of Theatre and Dance where he serves as the Director of Vocal Instruction for the Musical Theatre Program. He is also active as a professional singer and actor. His varied performance credits include the role of Maurice on the National/North American tour of Disney's *Beauty and the Beast*, roles with numerous opera companies including Atlanta Opera and Baltimore Opera, as well as several summers with Lees-McRae Summer Theatre in Banner Elk, NC. Dr. Martin has also taught and performed internationally at the Escola de Musica da Universidade Federal da Bahia in Brazil. He is a member of the Musical Theatre Educators' Alliance, the Southeastern Theatre Conference, the National Association of Teachers of Singing, the American Guild of Musical Artists, and Pi Kappa Lambda.

Meet our Students



Ben Brewster is a Freshman double major. His areas of study include Theatre with a concentration in Musical Theatre and Marketing. He is from Columbus, Ohio, Ben has performed theatre throughout his middle and high school years and has been involved with several community theatres in Columbus. Favorite credits include: Will Parker in *Oklahoma!*, Moonface Martin in *Anything Goes*, and The Cowardly Lion in *The Wizard of Oz*. Ben is ecstatic for his first year at 'Bama and would like to thank God and everyone supporting him in his theatrical pursuits. And always ROLL TIDE!



Lindsay Howard is a Junior double major at The University of Alabama. Her areas of study include Theatre with a Concentration in Musical Theatre and Dance. Lindsay began her dance training in Knoxville, TN at Studio Arts for Dancers. While at Studio Arts, she trained in Cunningham, Graham, and Horton techniques, RAD Ballet, tap, jazz, and a touch of Irish dance and West African. She joined Go! Contemporary Dance Works under artistic director Lisa Hall McKee in 2009. Lindsay attended the Tennessee Governor's School for the Arts in 2014 as a Dance Major training under Ruben Graciani, General McArthur Hambrick, and Gregory Merriman. She appeared as a featured dancer and dance captain in the musicals *Footloose* and *The Addams Family* under director Leann Dickson. Lindsay choreographed *The Little Mermaid*, Jr for Knoxville Children's Theatre and Big River for the Wordplayers of Knoxville. She received the Lou Wall Award and worked with American Ballet Theatre' summer intensive program. Lindsay's credits include Alabama Repertory

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Dance Theatre, *A Chorus Line* at the Virginia Samford Theatre, and *Vinegar Tom* with the University of Alabama. Lindsay recently received a creative scholarship in dance through the University of Alabama Undergraduate Creativity and Research Academy. This past summer Lindsay performed with Sanspointe Dance Company in Birmingham, Alabama and traveled to Edinburgh, Scotland with Yonder Contemporary Dance Company to perform their work *IRL* at the Edinburgh Fringe Festival. This semester Lindsay can be found as a dancer in Dance Alabama! and a choreographer for *West Side Story* with the University of Alabama opera department.



Parker Reeves is a Senior Musical Theatre Major at The University of Alabama. Credits include *Forever Plaid* (Sparky), *A Chorus Line* (Frank/Male Swing), *Cabaret* (Hans), and *Dog Sees God* (Beethoven). He is excited to graduate and feels prepared to pursue a career in performance thanks to his wonderful professors.



Petrilla Proctor is a Sophomore BA Theatre major with a Concentration in Musical Theatre. She is a graduate of Lee High School in Huntsville Alabama. While attending Lee she participated in such shows as: *Peter Pan*, *Big Fish*, *Little Shop of Horrors* and many more. Last year she was a member of the ensemble and understudied the role of Celie in Red Mountain Theater's production of *The Color Purple*.

Our Accompanist



Hyunhee Byun is a D.M.A. student at The University of Alabama pursuing a degree in Piano Performance was born in South Korea. After earning her Bachelor of Music degree from Sookmyung Women's University, she chose to further her education in the United States where she earned a Master of Music in Piano Performance from Ohio State University. Hyunhee is the recipient of a Graduate Teaching Assistantship from the Department of Theatre & Dance where she is a collaborative pianist for Musical Theatre.

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Schedule of Events

Thursday, 25 October 2018:

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| 9:00AM - 11:00AM: | Dance Workshop |
| 12:00PM - 12:50PM: | Visit American Music Appreciation Class |
| 4:00PM - 5:30PM: | Vocal Masterclass |
| 6:00PM - 6:50PM: | UA Musical Theatre Students Recital |
| 7:30PM - 9:00PM: | Community Vocal Masterclass (Middle & High School Students and Adults Community Theatre performers |

Friday, 26 October 2018:

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| 12:00PM - 12:50PM: | Visit Classical Music Appreciation Class |
| 4:00PM - 5:30PM: | Audition Techniques Workshop |